

1st week: 30th June - 6th July 2017

Friday, 30th June 2017

- 18.00 - 19.00 Fencing School (Burg Trausnitz - Trausnitz Castle)
- 18.00 - 24.00 Camp Life (Lager- und Zehrplatz - Camp Ground)
- 18.30 - 21.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 19.00 - 22.00 Mediaeval Tavern in the ‚Steckengasse‘ (Salzstadel)
- 21.00 - 22.15 Night Masque (Residenz - Courtyard of the Duke's Residence)

Saturday, 1st July 2017

- 10.30 - 11.30 Festival Play (Rathaus - Town Hall)
- 10.30 - 12.00 Music for the Duke's Wedding (Residenz - Courtyard of the Duke's Residence)
- 13.30 - 16.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 14.00 - 15.00 Fencing School (Burg Trausnitz - Trausnitz Castle)
- 14.00 - 17.00 Mediaeval Get-together (Altstadt - Town Centre)
- 15.00 - 16.00 Laudate Dominum (St. Jodok)
- 17.00 - 18.00 Mediaeval Dancing (Rathaus - Town Hall)
- 17.00 - 20.00 Mediaeval Tavern in the ‚Steckengasse‘ (Salzstadel)
- 17.00 - 24.00 Camp Life (Lager- und Zehrplatz - Camp Ground)
- 21.00 - 22.30 Festive Games in the Night Camp (Turnierplatz - Tournament Ground)

Alternative date if cancelled due to bad weather:
Friday 7th July, 2017, 21.15

Sunday, 2nd July 2017

- 10.00 - 11.30 Mediaeval Get-together in Trausnitz Castle (Burg Trausnitz - Trausnitz Castle)
- 10.30 - 11.30 Festival Play (Rathaus - Town Hall)
- 10.30 - 12.00 Music for the Duke's Wedding (Residenz - Courtyard of the Duke's Residence)
- 14.00 - 16.00 Bridal Pageant (Alt- and Neustadt)
- 16.00 - 23.00 Camp Life (Lager- und Zehrplatz - Camp Ground)
- 17.00 - 19.00 Knightly Games, Tilting and Jousting (Turnierplatz - Tournament Ground)

Tuesday, 4th July, 2017

- 19.00 - 22.00 Mediaeval Tavern in the ‚Steckengasse‘ (Salzstadel)

Wednesday, 5th July 2017

- 19.30 - 22.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 21.00 - 22.15 Night Masque (Residenz - Courtyard of the Duke's Residence)

Thursday, 6th July 2017

- 19.30 - 22.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 21.00 - 22.15 Night Masque (Residenz - Courtyard of the Duke's Residence)

2nd week: 7th July - 13th July 2017

Friday, 7th July 2017

- 18.00 - 19.00 Fencing School (Burg Trausnitz - Trausnitz Castle)
- 18.00 - 24.00 Camp Life (Lager- und Zehrplatz - Camp Ground)
- 18.30 - 21.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 19.00 - 22.00 Mediaeval Tavern in the ‚Steckengasse‘ (Salzstadel)
- 21.00 - 22.15 Night Masque (Residenz - Courtyard of the Duke's Residence)

Saturday, 8th July 2017

- 10.30 - 11.30 Festival Play (Rathaus - Town Hall)
- 10.30 - 12.00 Music for the Duke's Wedding (Residenz - Courtyard of the Duke's Residence)
- 13.30 - 16.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 14.00 - 15.00 Fencing School (Burg Trausnitz - Trausnitz Castle)
- 14.00 - 17.00 Mediaeval Get-together (Altstadt - Town Centre)
- 15.00 - 16.00 Laudate Dominum (St. Jodok)
- 17.00 - 18.00 Mediaeval Dancing (Rathaus - Town Hall)
- 17.00 - 20.00 Mediaeval Tavern in the ‚Steckengasse‘ (Salzstadel)
- 17.00 - 24.00 Camp Life (Lager- und Zehrplatz - Camp Ground)
- 21.00 - 22.30 Festive Games in the Night Camp (Turnierplatz - Tournament Ground)

Alternative date if cancelled due to bad weather:
Friday 14th July, 2017, 21.15

Sunday, 9th July 2017

- 10.00 - 12.00 Mediaeval Get-together in Trausnitz Castle (Burg Trausnitz - Trausnitz Castle)
- 10.30 - 11.30 Festival Play (Rathaus - Town Hall)
- 10.30 - 12.00 Music for the Duke's Wedding (Residenz - Courtyard of the Duke's Residence)
- 14.00 - 16.00 Bridal Pageant (Alt- and Neustadt)
- 16.00 - 23.00 Camp Life (Lager- und Zehrplatz - Camp Ground)
- 17.00 - 19.00 Knightly Games, Tilting and Jousting (Turnierplatz - Tournament Ground)

Tuesday, 11th July 2017

- 19.00 - 22.00 Mediaeval Tavern in the ‚Steckengasse‘ (Salzstadel)

Wednesday, 12th July 2017

- 19.30 - 22.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 21.00 - 22.15 Night Masque (Residenz - Courtyard of the Duke's Residence)

Thursday, 13th July 2017

- 19.30 - 22.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 21.00 - 22.15 Night Masque (Residenz - Courtyard of the Duke's Residence)

3rd week: 14th July - 20th July 2017

Friday, 14th July 2017

- 18.00 - 19.00 Fencing School (Burg Trausnitz - Trausnitz Castle)
- 18.00 - 24.00 Camp Life (Lager- und Zehrplatz - Camp Ground)
- 18.30 - 21.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 19.00 - 22.00 Mediaeval Tavern in the ‚Steckengasse‘ (Salzstadel)
- 21.00 - 22.15 Night Masque (Residenz - Courtyard of the Duke's Residence)

Saturday, 15th July 2017

- 10.30 - 11.30 Festival Play (Rathaus - Town Hall)
- 10.30 - 12.00 Music for the Duke's Wedding (Residenz - Courtyard of the Duke's Residence)
- 13.30 - 16.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 14.00 - 15.00 Fencing School (Burg Trausnitz - Trausnitz Castle)
- 14.00 - 17.00 Mediaeval Get-together (Altstadt - Town Centre)
- 15.00 - 16.00 Laudate Dominum (St. Jodok)
- 17.00 - 18.00 Mediaeval Dancing (Rathaus - Town Hall)
- 17.00 - 20.00 Mediaeval Tavern in the ‚Steckengasse‘ (Salzstadel)
- 17.00 - 24.00 Camp Life (Lager- und Zehrplatz - Camp Ground)
- 21.00 - 22.30 Festive Games in the Night Camp (Turnierplatz - Tournament Ground)

Alternative date if cancelled due to bad weather:
Friday 21th July, 2017, 21.15

Sunday, 16th July 2017

- 10.00 - 12.00 Mediaeval Get-together in Trausnitz Castle (Burg Trausnitz - Trausnitz Castle)
- 10.30 - 11.30 Festival Play (Rathaus - Town Hall)
- 10.30 - 12.00 Music for the Duke's Wedding (Residenz - Courtyard of the Duke's Residence)
- 14.00 - 16.00 Bridal Pageant (Alt- and Neustadt)
- 16.00 - 23.00 Camp Life (Lager- und Zehrplatz - Camp Ground)
- 17.00 - 19.00 Knightly Games, Tilting and Jousting (Turnierplatz - Tournament Ground)

Tuesday, 18th July 2017

- 19.00 - 22.00 Mediaeval Tavern in the ‚Steckengasse‘ (Salzstadel)

Wednesday, 19th July 2017

- 19.30 - 22.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 21.00 - 22.15 Night Masque (Residenz - Courtyard of the Duke's Residence)

Thursday, 20th July 2017

- 19.30 - 22.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 21.00 - 22.15 Night Masque (Residenz - Courtyard of the Duke's Residence)

4th week: 21st July - 23rd July 2017

Friday, 21st July 2017

- 18.00 - 19.00 Fencing School (Burg Trausnitz - Trausnitz Castle)
- 18.00 - 24.00 Camp Life (Lager- und Zehrplatz - Camp Ground)
- 18.30 - 21.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 19.00 - 22.00 Mediaeval Tavern in the ‚Steckengasse‘ (Salzstadel)
- 21.00 - 22.15 Night Masque (Residenz - Courtyard of the Duke's Residence)

Saturday, 22nd July 2017

- 10.30 - 11.30 Festival Play (Rathaus - Town Hall)
- 10.30 - 12.00 Music for the Duke's Wedding (Residenz - Courtyard of the Duke's Residence)
- 13.30 - 16.00 Festival Play and Mediaeval Dancing (Rathaus - Town Hall)
- 14.00 - 15.00 Fencing School (Burg Trausnitz - Trausnitz Castle)
- 14.00 - 17.00 Mediaeval Get-together (Altstadt - Town Centre)
- 15.00 - 16.00 Laudate Dominum (St. Jodok)
- 17.00 - 18.00 Mediaeval Dancing (Rathaus - Town Hall)
- 17.00 - 20.00 Mediaeval Tavern in the ‚Steckengasse‘ (Salzstadel)
- 17.00 - 24.00 Camp Life (Lager- und Zehrplatz - Camp Ground)
- 21.00 - 22.30 Festive Games in the Night Camp (Turnierplatz - Tournament Ground)

Sunday, 23rd July 2017

- 10.00 - 12.00 Mediaeval Get-together in Trausnitz Castle (Burg Trausnitz - Trausnitz Castle)
- 10.30 - 11.30 Festival Play (Rathaus - Town Hall)
- 10.30 - 12.00 Music for the Duke's Wedding (Residenz - Courtyard of the Duke's Residence)
- 14.00 - 16.00 Bridal Pageant (Alt- and Neustadt)
- 16.00 - 23.00 Camp Life (Lager- und Zehrplatz - Camp Ground)
- 17.00 - 19.00 Knightly Games, Tilting and Jousting (Turnierplatz - Tournament Ground)

Monday, 24nd July 2017

- 19.00 Service of Thanksgiving in St. Martin's Church

The dates for the duration of the individual events are non-binding.

Please use our park + ride offer on Sundays!



For the exact time of departure of the P+R busses, please refer to the timetable (www.stadtwerke-landshut.de). All tickets for performances of the "Landshuter Hochzeit" are also valid for all city busses the same day.

Admission fees (in Euro)

		1 st category	2 nd category	standing room
Festival Play and Mediaeval Dancing	Wed. Thurs.	26,-	22,-	12,-
	Fri. Sat.	37,-	32,-	12,-
	Sun.	30,-	26,-	12,-
Festival Play	Sat.	25,-	22,-	12,-
	Sat.	25,-	22,-	12,-
Mediaeval Dancing	Sat. Sun.	30,-	26,-	12,-
Music for the Duke's Wedding	Sat.	26,-	20,-	12,-
Laudate Dominum	Wed. Thurs.			
Night Masque	Fri.	30,-	26,-	12,-
Mediaeval Tavern in the 'Steckengasse' (all seats, including food and drinks; not suitable for children under 16)	Tues. Fri. Sat.	65,-	--	--
Festive Games in the Night Camp	Sat.	34,-	28,-	--
Fencing School on Trausnitz castle	Fri. Sat.	30,-	--	--
Bridal Pageant Altstadt Centre and upper section, Dreifaltigkeitsplatz (Grandstand) Postplatz (Grandstand)	Sun.			
		36,-	--	--
Knightly Games	Sun.	39,-	34,-	--
Camp Life Tickets on admission available only at the day/evening box office Block of ten tickets available only in advance at the tourist office On Friday evenings children up to 12 years are free if accompanied by an adult.	Fri. Sat. Sun.			
		--	--	3,- 19,-

While „Die Förderer“ try to ensure that all events take place as advertised, there may be occasions when, due to unforeseen circumstances or bad weather, an event will have to be cancelled or postponed. In the case of cancellation tickets can be returned within four weeks (date as postmark), but a processing fee of 2,50 € per ticket will be withheld.

In the case of an alternative event tickets can be exchanged for new ones according to the availability of seats. Details will be given in the local press. Other claims against the organiser do not exist.

Tickets can be booked as from November 28th:
 - online: www.landshuter-hochzeit-tickets.de or
 - by means of an order form or directly at the Verkehrsverein (Tourist Office) Landshut e.V., Altstadt 315, D-84028 Landshut

Info:
 „Die Förderer“ e.V. is a non-profit making association.
 Address: Spiegelgasse 208, D-84028 Landshut, Tel.: +49(0)871-22918,
www.landshuter-hochzeit.de
www.facebook.com/landshuterhochzeit.official

Verkehrsverein (Tourist Office) Landshut, Altstadt 315 (Rathaus),
 D-84028 Landshut, Tel.: +49(0)871-922050

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41th re-enactment of the “Landshuter Hochzeit” by the association “Die Förderer” (since 1903)

Countless visitors from all over the world have experienced the “Landshuter Hochzeit 1475”, a historical pageant that is among the greatest in Europe. More than 2000 participants in mediaeval costumes bring to life a festival in all the splendour of the Late Middle Ages - the wedding between Hedwig, the Polish King's daughter, and Georg, the Duke of Landshut's son. In 1474 ambassadors had been sent to Radom in Poland to negotiate the marriage. In the autumn of 1475 the 18-year-old bride departed from Kraków with a large escort and arrived at Landshut after a two-month journey. Princes and bishops welcomed the bride, and the Elector of Brandenburg referred to the union as a divine ordinance „for the benefit of Christendom and the Empire“. In the majestic St. Martin's Church the Archbishop of Salzburg conducted the ceremony. The bridal procession then moved through the spacious main street (Altstadt) and from the hill the castle „worthy of a king“ greeted them just as it does today. From the windows of the houses the ladies watched the knights jousting. In the Town Hall the Emperor led the first dance with the bride and ten thousand guests caroused, played and danced. Around the year 1880 artists from Munich painted scenes from the „Landshuter Hochzeit 1475“ in the State Room of the Landshut Town Hall. These wall paintings aroused in some townsmen the desire to revive the procession of princes, bishops, musicians, bride and bridegroom. In 1902 they founded the association „Die Förderer“ and held their first bridal procession in 1903.

The 2017 performance wants to enchant visitors by a pageant which, through its historical accuracy, aims at being a documentary. The festival play in the Town Hall introduces the exciting events of 1475. The concerts ‚Music for the Duke's Wedding‘ and ‚Laudate Dominum‘ acquaint visitors with the music of that time. They can also watch the ‚Masque‘, a burlesque entertainment, or witness mediaeval dancing and playing in the Town Hall. In the ‚Tavern in the Steckengasse‘ they can indulge in mediaeval life while enjoying music, food and drink. The art of combat is presented by the ‚School of martial arts‘ of fencing master Paulus Kal in Trausnitz castle. Festive games in the night camp give the guests an idea of the eve of the wedding proper. During the pageant they cheer the bride, and on the tournament ground knights perform the jousting.

Festive Games in the Night Camp (Turnierplatz - Tournament Ground)
 It is the eve of the wedding. After a long journey thousands of guests have arrived at their destination in Landshut. In the glare of bonfires the wedding guests' retinue, who have been whiling away their time in tents, wayside bars and baggage waggons in the camp and on the feasting-grounds, now gather in colourful formation. Jugglers and fire-eaters show their tricks. Mercenaries and horsemen perform battle scenes. Old equestrian games, such as tilting at the ring and aiming at fireballs, are re-enacted. In the midst of these activities the guilds' elders, who in the days of the original wedding had lined the streets as the bride passed by, gather for a solemn dance bearing torches in their hands. And to the sound of an authentic song in praise of Duke Ludwig the Rich some of them present a casket with a gift for the bride.

Mediaeval Get-together (Altstadt - Town Centre)
 Individual performers and groups enliven the main street with music and dancing. Amidst the Gothic houses of the town's burghers gay merry-making takes place, as in former days. Here and there comedians perform slap-stick shows. They befriend visitors, give a foretaste of forthcoming events and make the tourist feel at home.

Festival Play (Rathaus - Town Hall)
 The play introduces the visitors to the wedding preparations. The author, Leopold Ahlsen, has a comedy performed before the dignitaries of the court and town, in which both they and the spectators witness the stages of the bride's strenuous journey from the minute she leaves Kraków to her marriage in Landshut. After two months of fatiguing travel, the bride and her entourage, afflicted by death and the plague, finally reach their destination via Berlin, Wittenberg and Nuremberg, while in Landshut hundreds of noble guests are eagerly awaiting the latecomers' arrival and members of the court and the town's elders - in their play on the stage - haggle over old misdeeds and debts. Thus the historical background of this European Wedding Feast reveals a picture of a period both enlightening and poignant for the spectator.

Mediaeval Get-together in Trausnitz Castle (Burg Trausnitz - Trausnitz Castle)
 Trausnitz Castle was the residence of the 'Rich Dukes' (the Landshut branch of the Wittelsbach dynasty). In 1475, the bridegroom, 20-year-old Duke Georg, had already been co-regent to his father for seven years and as such been involved in government affairs.

Today the castle is still the perfect setting for the colourful spectacle, where magicians, fire-eaters, musicians, jugglers and flag-bearers show their tricks and skills. With the castle commanding a spectacular view of the Old Town and the unique ambience created by the rambling castle grounds, guests get an idea of the atmosphere of the bridal pageant in the afternoon and the following knightly games.

The Bridal Pageant (Alt- and Neustadt)
 According to chroniclers, the bride's entry into the town of Landshut must have been magnificent. Today, it is re-enacted in a pageant with over 2000 participants. Dressed in the gorgeous raiment of the period the wedding guests from Poland and Germany make their way through the town. The Emperor, the Elector, princes and counts, but also ambassadors, the town's elders, camp followers, mercenaries and beggar folk follow the bride. The Late Middle Ages reveal the elegance and pomp of the period. In 1475 the procession moved to St. Martin's Church, where the Archbishop of Salzburg conducted the wedding ceremony. Nowadays the wedding procession is hailed by the enthusiastic „hallo“ cries of thousands of spectators.

Knightly Games, Tilting and Jousting (Turnierplatz - Tournament Ground)
 The wedding procession moves on to the tournament ground, the scene where the bride first set foot in the town and was welcomed by her future husband. Seated at the raised banquet-table the bride and groom with their royal guests are paid homage by flag-bearers, mercenaries and tilters, all showing their many skills. In an exciting tournament young nobles joust for the prize awarded to the winner by the bride: Duke Christopher of Bavaria, Sigismund, Archduke of Austria, the young Margrave of Brandenburg, the young Count of Württemberg and a companion of the groom's, Ludwig of Westerstetten. When Duke Christopher the Strong jousts against a Polish prince, a feature of the wedding emerges from the past which, to this day, many chroniclers have considered worthwhile recounting.

Mediaeval Dancing (Rathaus - Town Hall)
 On the festive evenings bride and groom as well as their royal guests meet to dance. Solemn round dances and pavans of the period, reconstructed from the music scripts of famous contemporaries throughout Europe alternate with a dance to which the Emperor leads the bride, the dance of Polish nobles, and an exotic Moresca dance, which is depicted in Erasmus Grasser's statuette. And as a kind of gift from the bride's Polish homeland ‚Lajkonik‘ gallops onto the stage on his toy-horse, a legendary figure from Kraków's history.

Music for the Duke's Wedding (Residenz)
 The concert serves as a thread that weaves together a sequence of merry episodes told by a visitor of the Landshuter Hochzeit who acts as their narrator. The “Music for the Duke's wedding” is interpreted by the “Landshuter Hofkapelle” in the Italianate inner courtyard of the ducal residence in the town centre. The colourful sound of the music of the Late Middle Ages guarantees a fabulous and unforgettable experience. The “Landshuter Hochzeit” must have been a melting pot for musicians from all over Europe. Records show that trumpeters, drummers and pipers as well as other minstrels sent by emperor Frederick and the kings of Poland, Hungary and Denmark received the considerable sum of 1273 guilders for their work. In addition to that, the duke and his noble guests were accompanied by their own musicians whose task it was to underline their masters' pomp and ceremony. The “Landshuter Hofkapelle” brings back to life this abundance of sounds and images.

Laudate Dominum (St. JodoK's)
 A spiritual concert by the vocal ensemble ‚ad libitum‘ and the instrumental group ‚Musica compunera‘. Like the pilgrims on their way to Santiago de Compostela, today's audience is invited to listen to the elaborate polyphony of spiritual music as it was played in the great cathedrals but also to the electrifying rhythm of traditional pilgrims' songs played and sung in the evening at pilgrims' inns. The astonishing musical variety is due to influences from all over Europe and the Orient, which were eagerly assimilated by

composers of spiritual motets, like Heinrich Isaac, Antoine Busnois, Guillaume Dufay, Juan de Anchieta and Francisco de Penalosa. The Gothic church of St. JodoK's offers the ideal backdrop for this musical journey and the harmonies of the 14th and 15th century let the audience immerse in the mindset of the Middle Ages.

Fencing school on Trausnitz castle
Master Paulus Kal's school of martial arts
 Fencing was an essential part of a young nobleman's training, just like riding, hunting and the art of courtly love. 'Fencing' comprises different types of combat, such as unarmed and with weapons, armoured and unarmoured, mounted and unmounted. Paulus Kal was one of the most renowned fencing masters of his time. A martial arts master at the ducal court in Landshut for almost three decades, he was a close confidant of the dukes at all times. An audience consisting of noblemen and commoners watch master Kal and his pupils meet in order to show their skills with the longsword, the sword and buckler, the war hammer and other weapons common at the time. The display's importance is emphasized by the presence of a prominent member of the high nobility, a keen fencing pupil himself. The atmosphere and the magnificent backdrop of Trausnitz castle spur on the combatants' thirst for action – and some of the exercises take an unexpected turn...

Night masque (Residenz - Courtyard of the Duke's Residence)
 Belief in demons was common and widespread in mediaeval society. Mediaeval man was not only haunted by a multitude of ghosts, many of them being older than the Christian faith but also by the Church's threats of hell and eternal damnation. The walls of the churches were filled with numerous drastic depictions aimed at reminding churchgoers of their eventual fate and also of the necessity to lead a life agreeable to God.

The play presents men in an inn succumbing to temptation and thus forgetting their duties and responsibilities in their everyday lives. Once they find out the innkeeper is the devil himself, it is already too late. Bereft of their souls they have their heads turned into those of animals. Finally, their wives decide to save their husbands' souls and proceed to the devil's inn, almost ending up succumbing to the temptations themselves. Fortunately, they smell the danger before it is too late and resort to a trick to release their husbands from the evil spell.

Mediaeval Tavern in the ‚Steckengasse‘ (Salzstadel)
 A sensuous feast for eyes, ears and bellies
 The ‚Joculatores‘ are the minstrels and jokers in a mediaeval tavern - invited guests but at the same time rather uncouth. The historical hall of the ‚Salzstadel‘ gives them the adequate setting for an evening full of revelry. They play a grotesque and uncouth medley of their social misery and their craving for heavenly delicacies. The landlord serves the best roast meat with red and white wine, water and beer. As in the song from the ‚Carmina burana‘: “When we're sitting in the tavern, we don't worry about the destiny of the world”.

Camp Life (Lagerplatz - Camp Ground)
 Camp-life activities round off the re-enactment of the wedding between Duke Georg and the Polish Princess Hedwig. At the edge of the tournament ground various groups have set up camp, where they end the day, roasting sucking pigs, passing the tankard round and listening to music and jokes. Here, at the foot of the castle and St. Martin's Church, impromptu Mediaeval revelry continues with the guests into the early hours, when finally the figures dwindle away and once more disappear in the darkness of the past.

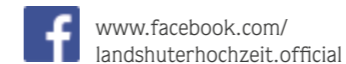
Exhibition

Im Visier:
 The „Landshuter Hochzeit“ seen through artists' eyes

17th June - 23rd July 2017 (Rathausfoyer / Kleine Rathausgalerie)

Opening times
 Tuesday – Friday 02 p.m. – 06 p.m.
 Saturdays 10 a.m. – 06 p.m.
 Sundays 10 a.m. – noon

More than a hundred years ago, the paintings in the town hall sparked the wish in some of the town's citizens to recreate the event. Today the “Landshuter Hochzeit 1475” has become Europe's most important historical re-enactment and, consequently, a source of inspiration especially for artists from Landshut. Several well-known illustrators, painters, sculptors have created a great variety of works of art, a selection of which is presented in the exhibition.



www.landshuter-hochzeit.de

LANDSHUTER HOCHZEIT 1475

30th June - 23rd July 2017



Program

english



Association „Die Förderer“ e.V.